

Leroy Anderson's music is available from a number of vendors, including J.W. Pepper. The table below lists the publishers of Leroy Anderson's music.

In addition to the composer's own editions for orchestra, string orchestra, band and piano, Alfred sells many additional arrangements not listed here.

For more information on any music of Leroy Anderson, email [Woodbury Music Company](mailto:info@woodburymusic.com) or call WMC **203.263.0696**  
10:00 AM - 4:00 PM ET.

<b>Code</b>	<b>Publisher</b>	<b>Phone</b>	<b>Web</b>
WMC	Woodbury Music Co. P.O. Box 447, Woodbury, CT 06798	(203) 263-0696	LeroyAnderson.com
AL	Alfred Publishing	(818) 891-5999	Alfred.com
EFK	E.F. Kalmus	(561) 241-6340	Kalmus-Music.com
GS	G. Schirmer, Inc. (rental only)	(845) 469-4699	Schirmer.com
HL	Hal Leonard Corp.	(414) 774-3630	HalLeonard.com
MM	Ludwig Masters Music Inc.	(561) 241-6169	Masters-Music.com
RWM	Robert Wendel Music (rental only)	(212) 362-9094	WendelMusic.com
TPC	Theodore Presser Co. (rental only)	(610) 525-3636	Presser.com

## Orchestra, String Orchestra and Band

Unless noted all arrangements are by the composer

<b>Composition</b>	<b>duration</b>	<b>Orchestra</b>	<b>String Orchestra</b>	<b>Band</b>
<b>ALMA MATER</b> (1954) COMPLETE	6:10	Orch-EFK		Band - MM
<b>CHAPEL BELLS</b>	1:30			
<b>FRESHMAN ON MAIN STREET</b>	1:15			
<b>LIBRARY READING ROOM</b>	1:50			
<b>CLASS REUNION</b>	1:35			
<b>ARIETTA</b> (1962)	2:43	Orch. - EFK	String Orch - EFK	
<b>BALLADETTE</b> (1962)	2:51	Orch. - EFK	String Orch - EFK	
<b>BELLE OF THE BALL</b> (1951)	2:35	Orch. - EFK	String Orch.- AL (arr. Zinn)	Band - MM
<b>THE BLUEBELLS OF SCOTLAND</b> (1951)	2:10	Orch. - EFK		Band - MM
<b>BLUE TANGO</b> (1951)	2:50	Orch. - EFK	String Orch. – AL (arr. Cerulli)	Band - MM
<b>BUGLER'S HOLIDAY</b> (1954)	2:30	Orch. - AL	String Orch - AL (arr. Bullock)	Band - AL (arr. Edwards)
<b>THE CAPTAINS AND THE KINGS</b> (1962)	2:45	Orch. - EFK		Band - MM
<b>CHICKEN REEL</b> (1946)	3:00	Orch. - EFK		
<b>CHINA DOLL</b> (1951)	2:35	Orch. - EFK		Band - MM
<b>A CHRISTMAS FESTIVAL</b> (1950)	8:30	Orch. - AL		Band - AL

<i>(Original Version)</i>				
<b>A CHRISTMAS FESTIVAL</b> (1952) <i>(Shortened Version)</i>	5:45	Orch. - AL	String Orch. – AL (arr. Story)	Band - AL
<b>CLARINET CANDY</b> (1962)	2:45	Orch - EFK		Band - HL
<b>CLASSICAL JUKEBOX</b> (1950) <i>(based on Music! Music! Music!)</i>	3:05	RWM		
<b>CONCERTO IN C for Piano and Orchestra</b> (1953) <i>Withdrawn by the composer, released posthumously</i>	17:15	Orch. - TPC	Reduction for two pianos for sale - TPC	
<b>FIDDLE-FADDLE</b> (1947)	3:10	Full Orch – AL  Violin solo and Orch – AL (arr.. Bullock)	String Orch – EFK  Violin solo and String Orch – AL (arr.. Bullock)	Band - AL (arr. Lang)
<b>THE FIRST DAY OF SPRING</b> (1954)	1:50	Orch - EFK		
<b>FORGOTTEN DREAMS</b> (1954)	2:10	Orch. - EFK	String Orch.- AL (arr. Zinn)	Band - MM
<b>THE GIRL IN SATIN</b> (1953)	2:15	Orch. - EFK		Band - MM
<b>THE GOLDEN YEARS</b> (1962)	3:20	Orch. - EFK		Band - MM
<b>GOLDBLOCKS OVERTURE</b> (1958)	5:49	Orch. - RWM		
<b>GOVERNOR BRADFORD MARCH</b> (1948) <i>Posthumously published</i>	2:30	Orch – EFK		Band - HL
<b>HOME STRETCH</b> (1962)	2:30	Orch. - EFK		Band - HL
<b>A HARVARD FESTIVAL</b> (1969)	6:15	Orch - EFK		
<b>HORSE AND BUGGY</b> (1951)	3:20	Orch. - EFK	String Orch.- AL (arr. Zinn)	Band - MM
<b>I NEVER KNOW WHEN</b> (1962) <i>from Goldilocks</i>	2:40	Orch. - RWM		
<b>THE IRISH SUITE</b> (1947 & 1949)	18:40	Orch. - GS		

(6 Movements) Available Separately				
<b>THE IRISH WASHERWOMAN</b> (1947)	2:35	Orch. - GS		Band - MM
<b>THE MINSTREL BOY</b> (1947)	3:45	Orch. - GS		Band - AL
<b>THE RAKES OF MALLOW</b> (1947)	3:00	Orch. - GS		Band - AL
<b>THE WEARING OF THE GREEN</b> (1949)	3:00	Orch. - GS		Band – AL (arr. Wagner)
<b>THE LAST ROSE OF SUMMER</b> (1947)	3:20	Orch. - GS		
<b>THE GIRL I LEFT BEHIND ME</b> (1949)	3:00	Orch - EFK		Band - AL
<b>JAZZ LEGATO</b> (1938)	1:35	Orch-EFK	String Orch - EFK	
<b>JAZZ PIZZICATO</b> (1938)	1:45	Orch-EFK	String Orch - EFK	Band – MM (arr. Lang)
<b>LADY IN WAITING - BALLET MUSIC</b> (1959)	4:50	Orch. - RWM		
<b>LADY IN WAITING - WALTZ</b> (1959)	3:28	Orch. - RWM		
<b>LAZY MOON</b> <i>from Goldilocks</i> (1962)	2:00	Orch. - RWM		
<b>LULLABY OF THE DRUMS</b> (1970) <i>Posthumously published</i>	3:15	Orch. - EFK		Band – MM (arr. Bullock)
<b>MARCH OF THE TWO LEFT FEET</b> (1970)	2:15	Orch. - EFK		Band – MM (arr. Boyd)
<b>MELODY ON TWO NOTES</b> (~ 1965)			String Orch. - AL	
<b>MOTHER’S WHISTLER</b> (1940) <i>Posthumously published</i>	3:30	Orch - EFK		
<b>OLD MACDONALD HAD A FARM</b> (1947)	3:10	Orch - EFK		
<b>THE PENNY WHISTLE SONG</b> (1951)	2:45	Orch. - EFK		Band - MM
<b>THE PHANTOM REGIMENT</b> (1951)	3:20	Orch. - EFK		Band - MM
<b>PIRATE DANCE</b> (1962) Optional SATB Chorus	2:40	Orch. - EFK		Band - MM

<b>PLINK, PLANK, PLUNK!</b> (1951)	2:20	Orch.-WMC (arr. Tomlinson)	String Orch. - AL	
<b>PROMENADE</b> (1945)	3:00	Orch. - EFK		Band - MM (arr. Lang)
<b>THE PUSSY FOOT BALLET MUSIC</b> (1962)	2:40	Orch. - RWM		
<b>PYRAMID DANCE</b> (1960)Optional SATB Chorus	3:15	Orch. - EFK		Band - MM
<b>SANDPAPER BALLET</b> (1954)	3:10	Orch. - EFK	String Orch.- AL (arr. Zinn)	Band - MM
<b>SARABAND</b> (1948)	3:05	Orch. - EFK		
<b>SECOND REGIMENT CONNECTICUT NATIONAL GUARD MARCH</b> (1973)	2:30	Orch. - EFK		
<b>SERENATA</b> (1947)	3:55	Orch. - EFK	String Orch.- AL (arr. Zinn)	Band - MM
<b>SHALL I TAKE MY HEART</b> (1962) <i>from Goldilocks</i>	2:30	Orch. - RWM		
<b>SLEIGH RIDE</b> (1948)	3:00	Orch. - AL	String. Orch. – AL (arr. Cerulli)	Band - AL
<b>SONG OF JUPITER</b> (1951)	4:00	Orch - EFK		
<b>SONG OF THE BELLS</b> (1953)	3:00	Orch. - EFK		Band - MM
<b>SUITE OF CAROLS for Strings</b> (1955)	11:30		String Orch. - AL	
<b>SUITE OF CAROLS for Brass</b> (1955)	13:30			Brass Choir - MM
<b>SUITE OF CAROLS for Woodwinds</b> (1955)	12:00			Woodwind Ensemble - MM
<b>SUMMER SKIES</b> (1953)	2:30	Orch. - EFK		Band - MM (arr. Werle)
<b>THE SYNCOPATED CLOCK</b> (1945)	2:20	Orch - AL	String Orch – AL	Band - AL

			(arr. Cerulli)	
<b>TICONDEROGA MARCH</b> (1939)	2:15			Band - MM
<b>THE TOWN HOUSE MAXIXE</b> (1962) <i>from Goldilocks</i>	2:55	Orch. - RWM		
<b>TO A WILD ROSE</b> (1970) (By Edward McDowell) <i>Posthumously published</i>			Str.Orch./Harp - EFK	
<b>A TRUMPETER'S LULLABY</b> (1949)	3:00	Orch - AL	String Orch.- AL (arr. Zinn)	Band - AL (arr. Lang)
<b>THE TYPEWRITER</b> (1950)	1:45	Orch - AL	String Orch.- AL (arr. Zinn)	Band - AL (arr. Werle)
<b>THE WALTZING CAT</b> (1950)	2:20	Orch - EFK	String Orch.- AL (arr. Zinn)	Band - MM (arr. Lang)
<b>WALTZ AROUND THE SCALE</b> (1970)	3:00	Orch - EFK		
<b>THE WHISTLING KETTLE</b> (~ 1965)			String Orch. - AL	
<b>WOODBURY FANFARE for Four Trumpets</b> (1959)	0:50			AL

## Voice with Piano

The Leroy Anderson Songbook (from Alfred)

The first-ever collection of Leroy Anderson's vocal works. This centennial celebration features vocal versions of his best-loved songs including "Sleigh Ride" and "Blue Tango." Other highlights include songs from the 1958 musical "Goldilocks" plus bonus unpublished songs.

Titles: Belle of the Ball \* Blue Tango \* Forgotten Dreams \* Serenata \* Sleigh Ride \* The Syncopated Clock \* The Waltzing Cat \* Bad Companions \* The Beast in You \* (Give the Little Lady) A Great Big Hand \* Guess Who \* Heart of Stone (Pyramid Dance) \* I Can't Be in Love \* I Never Know When (To Say When) \* Lady in Waiting \* Lazy Moon \* No One Will Ever Love You \* The Pussy Foot \* Save a Kiss \* Shall I Take My Heart and Go? \* There Never Was a Woman \* Two Years in the Making \* Who's Been Sitting in My Chair? \* Come to Me \* He'll Never Stray \* Hello \* If I Can't Take It with Me \* Little Girls Should Be Seen \* My Last Spring \* Tagalong Kid \* The Music in My Heart \* What's the Use of Love? \* This Lovely World.

## Voice (with orchestral accompaniment)

(arranged by the composer unless noted)

<b>BELLE OF THE BALL</b> (1959) (for Soprano and Baritone and Orch.)	2:35	RWM
<b>BLUE TANGO</b> (1959) (for Soprano and Orch.)	2:50	RWM
<b>FORGOTTEN DREAMS</b> (arr. Wendel)	2:30	RWM
<b>THIS LOVELY WORLD</b> (for Baritone and/or Mezzo and Orch) (arr. Wendel) (from the uncompleted musical "Gone with the Wind")	1:40	RWM

From Goldilocks

<b>I NEVER KNOW WHEN</b> (1959)	2:35	RWM
<b>NO ONE WILL EVER LOVE YOU</b> (1959)	2:15	RWM
<b>SAVE A KISS</b> (1959) (for Soprano and Baritone and Orch.)	2:25	RWM
<b>SHALL I TAKE MY HEART</b> (1959) (for Baritone and Orch.)	3:05	RWM
<b>WHO'S BEEN SITTING IN MY CHAIR?</b> (for Soprano and Orch.)	2:35	RWM



## Piano Solo

### **Leroy Anderson Almost Complete (from Alfred)**

Twenty-five great melodies as originally composed for piano solo: Belle of the Ball \* The Bluebells of Scotland \* Blue Tango \* Bugler's Holiday \* China Doll \* Fiddle-Faddle \* The First Day of Spring \* Forgotten Dreams \* The Girl in Satin \* Jazz Legato \* Jazz Pizzicato \* The Penny-Whistle Song \* The Phantom Regiment \* Plink, Plank, Plunk! \* Promenade \* Sandpaper Ballet \* Saraband \* Serenata \* Sleigh Ride \* Song of the Bells \* Summer Skies \* The Syncopated Clock \* Trumpeter's Lullaby \* The Typewriter \* The Waltzing Cat

### **Leroy Anderson at the Piano (from Alfred)**

This special centennial edition contains the complete works for solo piano as arranged by the composer, with a biography of the composer and notes about each of the pieces included. Titles: Arietta \* Balladette \* Belle of the Ball \* Blue Tango \* The Bluebells of Scotland \* Bugler's Holiday \* The Captains and the Kings \* China Doll \* Clarinet Candy \* Fiddle-Faddle \* The First Day of Spring \* Forgotten Dreams \* The Girl in Satin \* The Golden Years \* Governor Bradford March \* Home Stretch \* Horse and Buggy \* Jazz Legato \* Jazz Pizzicato \* Lady in Waiting \* An Old-Fashioned Song \* The Penny-Whistle Song \* Phantom Regiment \* Plink, Plank, Plunk! \* Promenade \* Pyramid Dance \* Sandpaper Ballet \* Saraband \* Serenata \* Sleigh Ride \* Song of the Bells \* Summer Skies \* The Syncopated Clock \* Town House Maxixe \* A Trumpeter's Lullaby \* Turn Ye to Me \* The Typewriter \* The Waltzing Cat.

### **Individual Piano solos**

Blue Tango, Bugler's Holiday, Forgotten Dreams, Plink, Plank, Plunk!, Sleigh Ride, The Syncopated Clock, The Typewriter.

### **Leroy Anderson Easy Piano, Arr. Brimhall**

Blue Tango, The Syncopated Clock, Sleigh Ride, A Trumpeter's Lullaby, The Typewriter, Forgotten Dreams, Plink, Plank, Plunk!, Belle Of The Ball, Bugler's Holiday, Fiddle-Faddle, Jazz Pizzicato, The Waltzing Cat.